



SHREK

THE MUSICAL

Based on the Dreamworks Animation Motion Picture and the book by William Steig

18.–25. mars 2023

Book and Lyrics by
David Lindsay-Abaire

Music by
Jeanine Tesori

Originally produced on Broadway by DreamWorks
Theatricals and Neal Street Productions

This amateur production is presented by arrangement with Music Theatre International.
All authorised performance materials are also supplied by MTI www.mtishows.co.uk

"I'm A Believer" by Neil Diamond



Om forestillingen

Shrek elsker den private tilværelsen i sumpen sin, helt uten forstyrrelser fra omverden. En dag forstyrres idyllen av en gjeng eventyrfigurer. Dette fører til at Shrek må legge ut på en reise for å få tilbake hjemmet sitt. På veien møter han blant annet et snakkende esel, en prinsesse, en syngende drage og en flygende ku.

Dette er en forestilling spekket med humor, musikk og vennskap. Musikalen er basert på den kjente animasjonsfilmen med samme navn og har gått sin seiersgang i både inn og utland.

En fest av en gjeng!

Musikal – kompaniet er en del av Talent Sør - teater et samarbeid mellom teaterfordypning på Knuden og Ungdomskilden. Sammen ønsker vi å styrke satsningen på teater og musikal i regionen.

Musikal – kompaniet er et produksjonsrettet tilbud og vi setter hvert år opp en stor forestilling her på Knuden. Målet er at eleven gjennom arbeidet med produksjonen tilegner seg kunnskap i sang, teater og dans, blir utfordret og opplever mestring. I tillegg til at det skal være sosialt og en trygg arena for utvikling.

Vi har vært så heldig å få jobbe med dette fantastiske ensemblet siden august. De har jobbet målrettet og seriøst med materialet, og det er resultatet av det harde arbeidet dere nå skal få se. Takk for en fantastisk prosess og ikke minst et fyrverkeri av en forestilling.

Sett deg godt til rette og bli med på festen!

Hilsen Maria, Charlotte og Vilde



Skuespillere



Shrek

Lasse Scott Dahl Lorentzen



Fiona

Kristin Elise Myhrmoen



Eselet

Samuel Balsnes



Lord Farquaad

Martin Roaldsnes



Pinocchio og ensemble

Oda Jensen Bratland

Skuespillere



Dragen, Gris 1 og ensemble

Eva Cameron



Sukkertoppfeen, pepperkake og ensemble

Christiane Ottosen Gjøvland



Den stygge andungen og ensemble

Juliette Vadseth



Skomakerens alv og ensemble

Kamilla Simonsen



Mamma bjørn og ensemble

Madelen Grace Anfinnes

Skuespillere



Den onde hekse og ensemble

Mari Wrånes Wisser



Pappa bjørn, kapteinen og ensemble

Maria Isabella Mayora Synnes



Gris 2, Thelonius og ensemble

Mari-Lise Tunglund Omdal



Lille Shrek, Lille bjørn og ensemble

Mons Lindebø Mattingsdal



Lille trille, tenårings Fiona og ensemble

Nori Gloppen-Haugum

Skuespillere



Den gode fee og ensemble

Rebekka H. Langeid



Gris 3 og ensemble

Sarah Heggland



Shreks mor, hattemaker og ensemble

Susanna Terjesdotter Melhus



Shreks far, Den stygge ulven og ensemble

Tobias Severinsen



Unge Fiona

Elisabeth Thomassen

Produksjonsteam og crew

Regi: Maria Lied

Musikalsk ansvarlig: Charlotte Wilhelmsen

Regiassistent: Vilde Sørensen Vabo

Koreografi: Tora Skogvoll Brostrøm

Lyddesign og operatør: Ove Nesheim

Lysdesign og operatør: Tarjei Fjørtoft

Scenografi: Hobbygoblins AS

Kostymer: Frilynt Norge

Sminke og maske: Maria Elise Thorkildsen, Diana Spehar Borøy,

Vilde Sørensen Vabo og Maria Lied

Marked og kommunikasjon: Erik André H. Ingebrigtsen

Kapellmester og pianist: Bjørn Undeim Serigstad

Gitar: Hans-Kristian Holthe

Bass: Sigurd Heide Aadland

Trommer: Jonas Lilletun

Original Production Directed by Jason Moore and Rob Ashford

Authors and original directors



DAVID LINDSAY-ABAIRE is a Pulitzer Prize winning playwright, screenwriter, lyricist and librettist. His most recent play, *Ripcord*, opens this fall at Manhattan Theatre Club. His previous play *Good People* premiered on Broadway, was awarded the New York Drama Critics Circle Award for Best Play, The Horton Foote Prize, The Edgerton Foundation New American Play Award, and two Tony nominations. His play *Rabbit Hole* received the Pulitzer Prize for Drama, five Tony nominations, and the Spirit of America Award. David also wrote the book and lyrics for *Shrek the Musical*, which was nominated for eight Tonys, four Oliviers, a Grammy, and earned David the Ed Kleban Award as America's most promising musical theatre lyricist. David's other plays include *Fuddy Meers*, *Kimberly Akimbo*, *Wonder of the World* and *A Devil Inside*, among others. In addition to his work in theatre, David's screen credits include his film adaptation of *Rabbit Hole*, Dreamworks' *Rise of the Guardians*, and the upcoming *Family Fang*, starring Nicole Kidman, Christopher Walken and Jason Bateman.



JEANINE TESORI won the Tony Award for Best Original Score with Lisa Kron for the musical *Fun Home*. She has also written Tony-nominated scores for *Twelfth Night* at Lincoln Center; *Thoroughly Modern Millie* (lyrics, Dick Scanlan); *Caroline, or Change* (lyrics, Tony Kushner); and *Shrek The Musical* (lyrics, David Lindsay-Abaire). The production of *Caroline, or Change* at the National Theatre in London received the Olivier Award for Best New Musical. Her 1997 Off-Broadway musical *Violet* (lyrics, Brian Crawley) opened on Broadway in 2014 and garnered four Tony nominations, including Best Musical Revival. Opera: *A Blizzard on Marblehead Neck* (libretto, Tony Kushner; Glimmerglass) and *The Lion, The Unicorn, and Me* (libretto, J. D. McClatchy, Kennedy Center). Music for plays: *Mother Courage* (dir. George C. Wolfe, with Meryl Streep and Kevin Kline), John Guare's *A Free Man of Color* (Lincoln Center Theater, dir. George C. Wolfe), and *Romeo and Juliet* (Delacorte Gala). Film scores: *Nights in Rodanthe*, *Every Day*, and *You're Not You*. Ms. Tesori is a member of the Dramatists Guild and was cited by the ASCAP as the first female composer to have two new musicals running concurrently on Broadway. She was the founding artistic director of *Encores! Off-Center* at New York City Center, and a lecturer in music at Yale University. Most of all, she is the proud parent of Siena Rafter.

Authors and original directors



JASON MOORE (Director). Broadway: Avenue Q, Steel Magnolias. Carnegie Hall: Jerry Springer: The Opera. Off-Broadway: Speech and Debate (Roundabout), Avenue Q (the Vineyard), Guardians (the Culture Project), The Crumple Zone. Associate directing: Les Misérables (Broadway, national tour), Ragtime (Vancouver). Writer: The Floatplane Notebooks (Charlotte Repertory Theatre). TV directing: episodes of Dawson's Creek, Everwood, One Tree Hill and Brothers and Sisters. Jason has a BS in performance studies from Northwestern University.



ROB ASHFORD won the 2012 Olivier Award for his production of *Anna Christie* starring Jude Law and Ruth Wilson at London's Donmar Warehouse. The production opened to rave reviews with The Independent's anointing it as "picture perfect" and David Benedict stating that "the production's hallmark is its boldness." Rob most recently directed the Broadway revival of *Cat on a Hot Tin Roof* starring Scarlett Johansson, and *Macbeth* with Sir Kenneth Branagh at New York's Park Avenue Armory and The Manchester International Festival.

The Telegraph claimed "This is a Macbeth that won't just go down as a highlight of the Manchester International Festival but as one of the Scottish Play's great revivals," and Ben Brantley of the New York Times proclaimed "Mr. Ashford uses his experience as a celebrated director of musicals to stunning, time-bending effect." Rob received his 8th Tony Nomination for his work on the Broadway revival of *Evita* starring Ricky Martin, and received the Tony Award for his work on the Broadway production of *Thoroughly Modern Millie*. Other Broadway credits include *How to Succeed in Business* (Tony Award Nominations for his direction and choreography), *Promises, Promises* (Tony Award Nomination), *Shrek*, John Water's *Cry Baby* (Tony Award nomination, Drama Desk, Outer Critics Circle, and Fred Astaire Awards), *Curtains* (Tony Award nomination), and *Wedding Singer* (Tony Award nomination). In London, Rob also directed the highly acclaimed Olivier Award winning revivals of *A Streetcar Named Desire* starring Rachel Weisz and *Parade* at The Donmar Warehouse.

Rob did the choreography and staging for last year's Academy Awards with Seth MacFarlane and won the 2009 Emmy Award for Best Choreography for his work on Baz Luhrmann's production number (featuring Hugh Jackman and Beyoncé) at the 81st Annual Academy Awards. He has also choreographed the opening number for The Tony Awards starring Neil Patrick Harris for the past 4 years. He choreographed the feature film *Beyond The Sea* directed by and starring Academy Award winner Kevin Spacey and Walt Disney Production's upcoming film *Cinderella* directed by Kenneth Branagh. Most recently, Rob directed and choreographed NBC's *The Sound of Music Live!*, for which he received a DGA Award Nomination, and this January directed *The Barber of Seville* at Chicago Lyric Opera. Rob is an Associate Director at The Old Vic Theatre. He also serves on the Executive Board of The Society of Stage Directors and Choreographers and is a Trustee of The Joyce Theatre in New York City.



Musikalen fremføres av musikalelevne ved Knuden –
Kristiansand kulturskole.

Søk plass på musikallinja innen 1. mai 2023 for å delta på
audition til neste skoleårs musikal.

www.knuden.no

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Shrek The Musical Theatre for Young Audiences Version premiered at The Coterie, Kansas City, MO; Jeff Church Producing Artistic Director, Anthony Edwards Music Director.